

# Jody Medich

## Selected Solo Exhibitions

### **Warehouse 416**

November 2010  
Oakland, CA

### **DGSF**

February 2009  
San Francisco

### **Diego Rivera Gallery**

July 2007  
San Francisco

### **myartspace.com**

July 2007  
"Featured Artist"

### **Projekt 30**

May 2006  
Online Juried Exhibition

### **Adaptive Path**

June 2005 - January 2007  
San Francisco

## Selected Group Exhibitions

### **Marin MOCA**

August - September 2011  
"Shattered", Novato, CA  
Juried by Kenneth Baker, Art Critic for the San Francisco Chronicle

### **Mercury20**

June 2011  
"Less Than Large", Oakland

### **Sebastopol Center for the Arts**

February 2011  
"Art of the Line", Sebastopol, CA  
Juried by Elizabeth Sher. Awarded a Merit Prize.

### **Warehouse416**

March 2011  
"The Box Show", Oakland

### **Sanchez Art Center**

March 2011  
"Arts on Fire XV Juried Exhibition", Pacifica, CA  
Juried by Alison Gass, Assistant Curator, Painting and Sculpture, SFMOMA

### **Warehouse416**

December 2010

"The 1st Annual Small Art Show", Oakland

### **Warehouse416**

March 2010

Five Ton Crane group show, Oakland

### **DGSF**

March 2009

"Tangible Technology", San Francisco

### **Southern Exposure**

February 2009

"Monster Drawing Rally", San Francisco

### **Clara Street Projects**

August - September 2008

"Site and Situation", San Francisco

### **Patricia Sweetow Gallery**

July - August 2008

"JAB", San Francisco

### **Herbst Pavillion at Fort Mason**

May 2008

"SFAI MFA Vernissage", San Francisco

### **San Francisco Arts Commission Gallery**

September 2007

"Immediate Future", Juried Exhibition, San Francisco

### **Swell Gallery**

August 2007

"Inner Life", San Francisco

### **Swell Gallery**

June 2007

"Chow Fun", San Francisco

### **SFAI Diego Rivera Gallery**

August 2006

Continuing SuMFA, San Francisco

### **Harold's Gallery**

February 2006

"Chiat by Day, Artist by Night", Los Angeles

## **Curatorial**

### **Curatorial Board, Warehouse416**

July, 2010 - Present

Conceive of, organize and publicize shows for an alternative art space in Oakland, CA.

### **What is Interaction?**

February, 2010

Art exhibition for the IxDA 10 conference featuring technology focused work by Angie Atmadaja, Lauren McCarthy, Peter Foucault, Gilad Lothar, and many more; Savannah, GA

### **Abandoned Objects**

April 2009

Featuring work by Torrey Cummings, Eve Morgenstern, and Jody Medich; DGSF, San Francisco

### **Tangible Technology**

March 2009

Featuring work by Peter Foucault, Courtney Sexton, Ian Bartholomew, Steve Mason, and Jody Medich; DGSF, San Francisco

## **Related Experience**

### **5 Ton Crane**

August 2008 - Present

Conspiracy with a diverse group of artists who make open narrative stuff. Projects include the Steampunk Treehouse, the Lumbering Contraption, and the Raygun Gothic Rocketship.

### **Raygun Gothic Rocketship**

May 2009 - Present

Collaborated with group of 40 artists to create the Raygun Gothic Rocketship. As head Design-o-naut, I developed all marketing materials (logo, website, promotional materials), fabricated numerous parts of the rocket, and developed 3 interactive objects for inclusion in the interior. Also developed signage and electronics for the companion Rocket Stop. The Rocketship is a traveling exhibit that has been installed in various locations across the country including NASA Ames Research Facility and on the Embarcadero in San Francisco.

### **kicker studio**

August 2008 - Present

Own and operate kicker studios, a product design company specializing in emerging technologies including gesture and touch screens.

## **Accomplishments**

### **Murphy & Cadogan Fellowship in the Fine Arts**

2007

### **Finalist, Ella King Torrey Award**

2008

## **Education**

### **Master of Fine Arts**

2008

San Francisco Art Institute, San Francisco, CA

### **Bachelor of Fine Arts**

1998

College for Creative Studies, Detroit, MI